

Registration

until 13th March 2020

11th Internationalen BigBand-Festival
„Swingin' SAXONIA“

1. Name of the Band: _____

2. Name of the leader: _____

3. Businessaddress: _____

Telefon: _____ Fax: _____

Email: _____

4. Arriving persons: bus or car

	musicans	Caring Persons	Guests	Drivers	Age from/to	Total
Girls						
Boys						
Woman						
Men						
Total						

5. Name of the pieces and composers

Compulsory piece: _____

Optional piece: _____

Optional piece: _____

The band admits the conditions for the competition and the participation!

place, date

signature

Invitation For A Competition for the 11th International Swing Music Festival „Swingin' SAXONIA“ Hohenstein-Ernstthal 2020

Target:

In a time of short-lived music consumption with almost solely electronic oriented productions, the recollection, preservation and care for the real roots of popular music are very important, particularly for the young generation. The International Festival for Amateur Musicians, who devote themselves to swing music, aims to be a platform to promote music. For music schools, which also concentrate on educational offerings in modern popular music, competitions for their formations are rare outside of classical music. "Swingin' Saxonia" wants to close this gap and make such a comparison possible within a two-year period. But above all the musicians should primarily enjoy making music. They can learn from each other and they can learn together. They can compete and prove their skills in front of an audience and a qualified jury.

Organizer: SAXONIADE e.V.
Schulstraße 7
09337 Hohenstein-Ernstthal
Telefon: 0 37 23 / 33 98
e-mail: saxoniade@gmx.de

Place: Schützenhaus Hohenstein-Ernstthal
Logenstraße 2
09337 Hohenstein-Ernstthal

Event dates: Saturday, 18th July 2020 beginning: 10:00 am
Sunday, 19th July 2020 beginning: 09:00 am

Closing date: 13th March 2020

Registration: www.saxoniade.de

Conditions for participation:

1. Eligible are bands or musicians who are not active full-time or selfemployed with the participating formation.
2. The participation is limited on 22 bands. The selection of bands is carried out in the order of the incoming mail with the **complete** application forms. The organizer needs 2 colour photos and a biography of the group for the brochure and public relations. A demo tape or CD (if existing) has to be sent in with the registration.
3. Children big bands are only allowed with enough adults who can look after them (1 adult per 5 children).
4. Attendants, the musical director, the interpreter and the bus driver have to be registered as participants of the competition, if they stay with the band. These persons must not pay the registration fee.

5. The journey of the invited bands is carried out on own risk and expense. The organizer is not liable for personal injuries and material losses which are connected with the competition "Swingin' SAXONIA".

6. The selected bands are invited in written form until the 27th of March 2020. You will get a detailed schedule for the event in time.

7. Foreign bands are obliged to have a German-speaking interpreter so that smooth communication can be guaranteed. If the organizers have to provide an interpreter, the costs of 100 € per day must be paid by the participating band.

8. The participating bands commit themselves to perform for free at the "Big Band Spektakel" (Big Band row") in the evening of Saturday, the 18th of July 2020 (**public dance at the Schützenhaus, where bands should predominantly play music adequate for dancing**), as well as if necessary another performance in the region. **Prize winners of the festival take part at the prize-winner concert on Sunday, 19th of July 2020.**

9. The organizer reserves the rights for radio and television recordings. The participants cannot lay any claims on it.

Evaluation concert:

The evaluation concert contains a compulsory title and two titles of free choice in the styles Swing or Latin. The traditional Swing with its unique interpretation should be shown to advantage during the evaluation concert. A special arrangement is not required.

Evaluation group (EG) 1: Combo

Evaluation group (EG) 2: Big Band – children, youth, music schools, amateurs/non-professionals

Evaluation group (EG) 3: Big Band – universities, academies of music, semi-professionals

Compulsory titles EG 1 :

- a) Take The „A“-Train Straykorn
- b) Stella By Starlight Victor Young
- c) On The Sunny Side Of The Street McHuge/Fields

Compulsory titles EG 2:

- a) Swing Machine Larry Neeck
- b) You`d Be So Nice To Come Home To Cole Porter
- c) Moanin` Bobby Timmons

Compulsory titles EG 3:

- a) Windmachine Sammy Nestico
- b) Dolphin Dance Jim McNeely
- c) Leaving Richie Beirach

Compulsory titles and titles of free choice, including the full name of the composer have to be sent in together with the registration.

Competition conditions:

1. The evaluation concerts are public.
2. The titles do not have to be performed from memory. The order of the pieces can be determined by yourselves.
3. The order of the playing bands is drawn by lots.
4. Assessment criteria are
 - total musical impression (intonation, pace, dynamics)
 - correctness of style
 - creativity and free improvisation
 - total lecture and presentation on stage
 - co-operation of the band
5. The organizer will provide a SONOR drums and amplifying speakers for electric bass guitar, electric guitar and electric piano. But bands have to bring along their own equipment (drums, percussion, electric piano & amplifier, guitar & amplifier, bass & amplifier, necessary cables, microphones & racks for the vocals, etc.).
6. The decision of the jury is incontestable. Course of law is excluded.
7. With submission of the registration the participation and competition conditions are accepted.

Awards:

Every participating band will get a participation certificate. The winners and the well-placed musicians from the evaluation groups will be awarded with cash prizes. The total amount of the cash prizes is 7.500 €.

Jury:

The jury consists of specialised competent members of the jazz and dance music scene.

Rough time schedule:

18th July 2020:	10:00 am - 5:00 pm	Evaluation concerts
	7:00 pm - 12:00 pm	"Big Band Row"
19st July 2020:	9:00 am - 3:00 pm	Evaluation concerts
	5:30 pm	Awarding of participation certificates
	7:30 pm	Public prize-winner concert
	afterwards	departure

Accommodation and catering:

If you wish we offer a free accommodation in a sports hall and affordable meals. We can assist with arranging hotel accommodation or holiday villages with bungalows.



11. Internationales BigBand-Festival

18. - 19. 07. 2020 HOHENSTEIN-ERNSTTHAL

AUSSCHREIBUNG